

# KENDALL KIKER, MFA

ACTOR – DIRECTOR – EDUCATOR  
CURRICULUM VITAE

## TEACHING HISTORY

**2018 – 2020**

**Assistant Professor of Theatre  
Director of Theatre Performance**  
Odessa College  
Odessa, TX

**2017-2018**

**Visiting Assistant Professor of Acting  
and Theatre History**  
University of Southern Mississippi  
Hattiesburg, MS

**2013-2017**

**Adjunct Instructor of Theatre**  
Young Harris College  
Young Harris, GA

**2011-2013**

**Graduate Instructor of Theatre**  
University of Southern Mississippi  
Hattiesburg, MS

**2006-2010**

**Drama Teacher**  
Marion High School  
Marion, SC

## COURSES TAUGHT

### **Drama 2361 – History of the Theatre I**

Odessa College  
Study of the history of the theatre from primitive times through the Renaissance.

### **Drama 2351 – Acting III: Acting Shakespeare**

Odessa College  
Development of basic skills and techniques of acting including increased sensory awareness, ensemble performing, character skills, and script analysis. Emphasis on the mechanics of voice, body, emotion, and analysis as tools for the actor.



## CONTACT



601-434-9465



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www.kendallwkiker.com

## EDUCATION

**Master of Fine Arts, Acting, 2013**  
University of Southern Mississippi

**Bachelor of Arts, Theatre Arts, 2000**  
Francis Marion University

## CERTIFICATIONS

**Lessac Voice and Body Practitioner**  
Lessac Training and Research  
Institute

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## **Drama 1352 – Acting II: Meisner Acting Technique**

Odessa College

Exploration and further training within the basic principles and tools of acting, including an emphasis on critical analysis of oneself and others through Meisner Acting Technique and scene study.

## **Drama 1351 – Acting I**

Odessa College

An introduction to the fundamental principles and tools of acting as used in auditions, rehearsals, and performances. This may include ensemble performing, character and script analysis, and basic theater terminology. This exploration will emphasize the development of the actor's instrument: voice, body and imagination.

## **Drama 1322 – Stage Movement**

Odessa College

Principles, practices, and exercises in body techniques and stage movement; emphasis on character movement and body control.

## **Drama 2120, 1121, 1120 – Theatre Practicum**

Odessa College

Practical application of skills learned with emphasis on technique and procedures with experience gained in play productions.

## **Drama 1310 – Introduction to Theatre**

Odessa College

Survey of theater including its history, dramatic works, stage techniques, production procedures, and relation to other art forms.

## **Theatre 612 – Graduate Seminar in Theatre Production Research**

University of Southern Mississippi

A seminar for MFA Candidates in the integration of research skills into the creative process. Research encompasses historical, critical, biographical, and anthropological fields.

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## **Theatre 450/550 – The Audition Process**

University of Southern Mississippi

An advanced acting course designed to prepare students for professional theatre auditions and callbacks as well as to provide the tools necessary to search out the best material for auditions.

## **Theatre 428/528 – Survey of Theatre History Part II**

University of Southern Mississippi

A survey of Western Theatre History encompassing material from Neo-Classical to Contemporary Theatre.

## **Theatre 427/527 – Survey of Theatre History Part I**

University of Southern Mississippi

A survey of Western Theatre History encompassing material from Ancient Greece through the Renaissance

## **Theatre 416 – Advanced Acting II: Devised Theatre**

University of Southern Mississippi

A course focused on the application of devising theatre techniques as a culmination of all prior foundation and specialty coursework in performance across the length of a full production.

## **Theatre 3201 – Acting III: Acting Shakespeare**

Young Harris College

An advanced performance class with exercises and scene work focusing on period style and texts, in particular the work of Shakespeare.

## **Theatre 2302 – Stage Management**

Young Harris College

An introductory course in Stage Management including topics such as pre-production, document design, rehearsal and performance activities, and emphasizing clear and concise communication within the production team.

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## **Theatre 2202 – Voice and Diction: Lessac Kinesensic Voice and Body Training**

Young Harris College

An exploration of the work created by Arthur Lessac to introduce the facets of vocal production, speech and language skills necessary for an engaging performance onstage.

## **Theatre 1202 – Movement for the Actor: Suzuki Method of Actor Training**

Young Harris College

An exploration of the intense actor training method developed by Japanese director Tadashi Suzuki as it pertains to the further development of a healthy and resonant vocal life combined with motivated and committed physical movement.

## **Theatre 1201 – Acting I: Fundamentals of Acting**

Young Harris College

An introduction to the fundamentals of acting for stage performance, including a regimen of body and voice exercises and a series of group and individual acting studies.

## **Theatre 1200 – Acting for Non-Majors**

Young Harris College

This course introduces basic principles of the actor's craft to any student with an interest in theatre. Emphasis is placed on alleviation of anxiety in performance and public speaking situations, creative play, ensemble work, and vocal and physical expression.

## **Theatre 1100 – Theatre Appreciation**

Young Harris College

From the Greeks to Broadway, this course provides the tools for an understanding and informed appreciation of theatre - how it is created, what it expresses, and what it communicates. Students will experience a broad overview of theatre as an art form, its history, and the many colorful artists who contribute to its continued success.

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## **Theatre 418 (Teaching Assistant) – Period Acting Styles II**

University of Southern Mississippi

Study of acting styles beginning with the 17th century, utilizing voice, movement and acting style.

## **Theatre 415 (Teaching Assistant) – Advanced Musical Theatre**

University of Southern Mississippi

Advanced acting, voice, and movement training for the musical theatre performer.

## **Theatre 110 – Acting I for Non-Majors**

University of Southern Mississippi

An introductory Stanislavski based acting course specifically designed for interested non-theatre students.

## **Theatre 103 – Introduction to Theatre**

University of Southern Mississippi

An introduction to the principles of theater, with involvement in the rehearsal, production and performance process as they apply to major departmental productions.

## **Theatre 100 – Theatre Appreciation**

University of Southern Mississippi

An introduction to theatre as an art form reflecting the aesthetic aspects and social conditions of a culture.

## **CREATIVE EXPERIENCE**

### **Acting**

*Dearly Beloved*

*You Can't Take It With You*

*The Valley Where They Danced*

*My Fair Lady*

*Oleanna*

*Noises Off*

John Curtis

Paul Sycamore

Lanier Conley

Zoltan Karpathy

John

Lloyd Dallas

Odessa College

University of Southern Mississippi

North Georgia Theatre Company

Young Harris College

Young Harris College

Peacock Performing Arts Center

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<i>The Fox on the Fairway</i>	Dickie	Southern Arena Theatre
<i>Assassins</i>	Leon Czolgosz	University of Southern Mississippi
<i>The Firebugs</i>	Biedermann	University of Southern Mississippi
<i>Rumors</i>	Ernie	University of Southern Mississippi
<i>King Lear</i>	Gloucester	University of Southern Mississippi
<i>The Drowsy Chaperone</i>	Gangster 1	Hattiesburg Civic Light Opera
<i>The Indian Wants the Bronx</i>	Murph	University of Southern Mississippi
<i>Hungry 4 U</i>	Mark	University of Southern Mississippi
<i>Santa Fe</i>	Tell	University of Southern Mississippi
<i>The Learned Ladies</i>	Ariste	University of Southern Mississippi
<i>The Odd Couple</i>	Roy	Florence Little Theatre
<i>Jesus Christ Superstar</i>	Peter	Florence Little Theatre
<i>Unto These Hills</i>	Tsali	Cherokee Historical Association
<i>Unto These Hills</i>	Daniel Webster	Cherokee Historical Association
<i>Unto These Hills</i>	Rev. Worcester	Cherokee Historical Association
<i>Unto These Hills</i>	Hernando DeSoto	Cherokee Historical Association
<i>Cinderella</i>	Multiple Roles	Rags to Riches Theatre for Youth
<i>Tale of Jumping Mouse</i>	Multiple Roles	Rags to Riches Theatre for Youth
<i>Paul Bunyan Tales</i>	Multiple Roles	Rags to Riches Theatre for Youth
<i>Juan Bobo</i>	Multiple Roles	Rags to Riches Theatre for Youth
<i>Another Strand in the Web</i>	Multiple Roles	Rags to Riches Theatre for Youth
<i>The Master Cat</i>	Multiple Roles	Rags to Riches Theatre for Youth
<i>Dark of the Moon</i>	Pa Allen	Francis Marion University
<i>Romeo and Juliet</i>	Capulet	Francis Marion University
<i>The Lion in Winter</i>	Richard	Francis Marion University
<i>Caucasian Chalk Circle</i>	Corporal	Francis Marion University
<i>All in the Timing</i>	Milton	Francis Marion University
<i>A Midsummer Night's Dream</i>	Bottom	Francis Marion University
<i>Catfish Moon</i>	Gordon	Francis Marion University
<i>Cat on a Hot Tin Roof</i>	Big Daddy	Francis Marion University
<i>Medea</i>	Tutor	Francis Marion University
<i>The Visit</i>	Chief Schultz	Francis Marion University
<i>Greater Tuna</i>	Charlene	Francis Marion University
<i>Sylvia</i>	Greg	Francis Marion University
<i>Light Up The Sky</i>	Tyler Rayburn	Francis Marion University

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## Directing

*Little Women: The Broadway Musical*

*The Women of Lockerbie*

*A Doll's House*

*Eurydice*

*Dearly Beloved*

*Property Rites*

*Everyman*

*Almost, Maine*

*Unnecessary Farce*

*The Mikado*

*Steel Magnolias*

*Shiver Me Timbers*

*100 Saints You Should Know*

*Reverse Psychology*

*Betty's Bow*

*The Whole Truth*

*Pizza Man*

*The Glass Menagerie*

*Jack vs. Jill*

*Frank Einstein*

*Nobody Famous*

*Teen Angel*

*Death in Scarsdale*

*Birdgirl on Walkabout*

*The Adventures of Captain Neato-Man*

*Postponing the Heat Death of the Universe*

*Now That April's Here*

*Top of 13*

Odessa College

Odessa College

Odessa College

Odessa College

Odessa College

University of Southern Mississippi

Young Harris College

Young Harris College

Peacock Performing Arts Center

Young Harris College

Young Harris College

Midsummer Musical Theatre

Cherokee Historical Association

Cherokee Historical Association

Cherokee Historical Association

Cherokee Historical Association

Cherokee Historical Association

Florence Little Theatre

Marion High School

Marion High School

Marion High School

Marion High School

Marion High School

Marion High School

Marion High School

Marion High School

Marion High School

Francis Marion University

## Stage Combat

*Seascape w/ Sharks and Dancer*

*Lebensraum*

*The Indian Wants The Bronx*

*Unto These Hills*

Fight Coordinator

Fight Coordinator

Fight Captain

1812 US Soldier

Young Harris College

Young Harris College

University of Southern Mississippi

Cherokee Historical Association

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## **Dialect and Language Coaching**

*Amazing Grace (YHC Choir)*

Cherokee

Young Harris College

*Dancing at Lughnasa*

Irish/Welsh

University of Southern Mississippi

## **COLLEGE AND UNIVERSITY SERVICE**

### **Odessa College**

#### **Music Masters Series Committee, 2018-20**

Locate and recruit musical groups and/or individual artists from a variety of musical backgrounds to come to the Odessa College campus in order to give master classes and workshops to the OC music students as well as public performances.

#### **Faculty Awards Committee, 2019-20**

#### **Honor Society Committee, 2018-19**

Research the necessary methods and means needed to charter new or reinstate existing national honor societies from a variety of disciplines on the Odessa College campus.

### **Young Harris College**

#### **Faculty Advisor to Alpha Psi Omega Theatre Society, 2014-2017**

Advise and mentor the officers and general membership of the Alpha Zeta Theta chapter of Alpha Psi Omega, the National Theatre Honor Society. Responsibilities include attending all meetings, coordinate with the Treasurer to maintain accurate bank account records, facilitate the organization of Opening Night Receptions, work with the officers and membership to increase campus visibility through various campus events.

#### **Coordinator of Recruiting, 2016-17**

Attend various conferences to conduct undergraduate auditions and call-back interviews for potential theatre and musical theatre students, conduct facility tours and information sessions during campus visitation weekends, create a Hospitality Suite for students and family members attending Fine Arts Scholarship auditions.

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## **KCACTF Mentor/Coach, 2013-2017**

Work to prepare all Irene Ryan Scholarship nominees for the KCACTF Region IV festival. Responsibilities include advising in scene and partner selection, facilitating various audition workshops, and guiding students through the registration process.

## **Season Selection Committee, 2015-16**

Worked with the Committee Chair and other committee members to solicit submissions for the Theatre Young Harris 2016-17 mainstage season, create a short list of plays and musicals from all submissions, and finalize a recommended season for approval by college administration.

## **Department Student Recruiter, 2014-2016**

Attend the SETC Undergraduate auditions and conduct call-back interviews for potential theatre and musical theatre students.

## **Theatre Young Harris Studio Series Advisor, 2015**

Served as an advisor to the student production of *Songs for a New World* for the Theatre Young Harris Studio season.

## **Campus Sexual Harassment Training, 2014**

Performed the role of John in *Oleanna* by David Mamet as a part of the college's yearly sexual harassment training for faculty and staff. This production was arranged through collaboration with the Human Resources Department and the Department of Theatre.

## **Theatre Young Harris Studio Series Advisor, 2014**

Served as an advisor to the student production of *Eleemosynary* for the Theatre Young Harris Studio season.

## **Theatre Young Harris Studio Series Advisor, 2014**

Served as an advisor to the student production of *Seascape with Sharks and Dancer* for the Theatre Young Harris Studio season.

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## **University of Southern Mississippi**

### **Graduate NAST Liaison, 2012**

Worked with faculty NAST Coordinator to standardize and compile all required documents for NAST visitation. Created Curricular Tables required for NAST visitation, edited existing University and Department documents for standardization, edited University and Department Web pages for standardization.

### **Theatre 100 Mentor Instructor, 2012**

Worked with faculty advisor to develop a common Theatre 100 syllabus, instructed Theatre 100 instructors in the use of iClicker device for classroom instruction, created turnitin.com accounts for instructors to help combat student plagiarism, provided advice for instructors in various areas as needed (testing, student interaction, grading, lesson planning).

### **Graduate Student Recruiter, 2011-12**

Assisted faculty at SETC with Graduate Student auditions and call-back interviews. Served as a student liaison for potential graduate students during on-campus visits and auditions as well as a student contact for potential graduate students if they had questions during the audition process.

## **RELATED EXPERIENCE**

### **Box Office and Front of House Manager, 2013-2017**

Young Harris College

Coordinate the Vendini ticketing system for all sales to Theatre Young Harris productions. Train student box office workers to operate the POS system for telephone and in-person ticket sales, maintain accurate sales figures and patron database, and ensure excellent customer service for all patrons of Theatre Young Harris productions.

### **KC/ACTF Respondent, 2016**

The Antigone Project – University of West Georgia

### **KC/ACTF Respondent, 2014**

Miss Witherspoon – Francis Marion University

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## **KC/ACTF Respondent, 2013**

The 25th Annual Putnam County Spelling Bee – Reinhardt University

## **KC/ACTF Respondent, 2013**

Rapunzel, Rapunzel: A Very Hairy Fairytale – Columbus State University

## **Associate Technical Director, 2011**

Unto These Hills – Cherokee, NC

Assisted Technical Director in the installation of scenery, constructed new scenery from technical drawings and cut lists, delegated technical duties among members of the technical staff, supervised company members when performing technical duties, supervised all areas of the backstage area during the run of the show, coordinated and supervised all weekly work calls, reported directly to the Production Manager.

## **Assistant Production Manager, 2011**

Unto These Hills – Cherokee, NC

Worked in conjunction with the Production Stage Manager to supervise the run of the production, supervised all top of house vendors, concession employees and ushers, maintained contact with the company medic in case of actor or patron injury, maintained check of local weather services in order to activate contingency plans for inclement weather, assisted patrons in the case of dissatisfaction, reported directly to the Production Manager.

## **TRAINING**

Acting Shakespeare, Script Analysis, Improvisation – Monica Hayes

Meisner Technique, Stage Combat, Yoga for the Actor, Expressive Actor Technique, The Audition Process – Sean Boyd

Lessac Voice and Body Training, Suzuki Method of Actor Training, Advanced Musical Theatre Performer, Stage Dialects (British RP, Irish, French, German, Australian) – Robin Aronson

Directing – Glen Gourley

Stanislavski Technique – Keith Best

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## **SPECIALIZED TRAINING AND PROFESSIONAL DEVELOPMENT**

### **Lessac Kinesensic Masterclass and Practitioner Testing**

Deborah Kinghorn – University of Southern Mississippi, 2016  
A 2-day masterclass with Lessac Master Teacher Deborah Kinghorn encompassing all aspects of the Lessac Kinesensic work culminating with the administration of the Lessac Practitioner Exam.

### **Clear up your Speech with Lessac Consonants**

Georgia Martin – SETC, 2015 – Chattanooga, TN  
A workshop exploring Lessac Kinesensics focusing on exploration of the Consonant Orchestra for its use in clear speech.

### **Lettin' Loose with Lessac – Lessac Kinesensics Workshop**

Robin Aronson and Deborah Kinghorn – SETC, 2014 – Mobile, AL  
An experiential workshop exploring Arthur Lessac's Kinesensic voice and body training focusing on clarity with consonants, full bodied resonance and physical connection.

### **Suzuki Movement: A Way of Moving and Acting Workshop**

Tamiko Washington – SETC, 2014 – Mobile, AL  
Experiential demonstration and practice revealing the integration and connectivity of movement and acting as taught in the Suzuki Method of Actor Training.

### **Moving Through Yoga to Discover Creative Centering Workshop**

Bess Park – SETC, 2014 - Mobile, AL  
Yoga blended with dance, Body-Mind Centering, contact improv and authentic movement for all creative theatre artists to discover "centering" and to encourage openness and transformation during the creative process.

### **Viewpoints Workshop**

Matt Nesmith – University of Southern Mississippi, 2013 - Hattiesburg, MS  
Guided explorations through the fundamentals of Anne Bogart's Viewpoints.

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## **Lessac Kinesensics in Musical Theatre Masterclass**

Matt Nesmith – University of Southern Mississippi, 2013 - Hattiesburg, MS  
Using the Lessac body and vocal NRG's to free habitual acting and singing patterns as well as exploring new opportunities for activating intentions and tactics in a musical theatre scene.

## **WORKSHOPS PRESENTED**

### **Lessac Kinesensics for the Musician**

Odessa College, 2018 – Odessa, TX  
A basic introduction to Lessac Body NRG's and how the implementation of these NRG's can free musicians physically from habitual tendencies to allow for more vigorous creative expression.

### **Kangaroo and Wallaby's Guide to the Outback – An Australian Dialect Workshop**

SETC, 2015 – Chattanooga, TN  
An experiential workshop focused on learning the basics of the Australian Dialect for the stage. Specific instruction given on point of resonance, vowel changes and substitutions and special pronunciations in the Australian Dialect.

### **Unarmed Stage Combat Workshop**

Marion High School, 2011 – Marion, SC  
Taught basics of beginning unarmed stage combat to Advanced Theatre Class.  
Covered pushes and shoves, slaps, and punches.

## **HONORS AND AWARDS**

### **Graduate Student Award for Accomplishment, 2013**

University of Southern Mississippi  
Voted on by all members of the Theatre faculty, this award recognizes the graduating graduate student who has demonstrated outstanding dedication and commitment to the Department of Theatre during their time at USM.

### **KC/ACTF Region IV Irene Ryan Scholarship Nominee, 2012**

University of Southern Mississippi  
The Firebugs – Role of Biedermann

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## **Outstanding Graduate Student Teacher in Theatre, 2012**

University of Southern Mississippi

Voted on by all members of the Theatre faculty, this award recognized the graduate student who has demonstrated outstanding achievement in the area of teaching.

## **KC/ACTF Region IV Irene Ryan Scholarship Nominee, 2011**

University of Southern Mississippi

King Lear – Role of Gloucester

## **Best Technical Design in a Production, 2009**

Marion High School

South Carolina Theatre Association Secondary School One –Act Festival  
Production – Teen Angel by D.M. Larson

## **PROFESSIONAL AFFILIATIONS**

### **The Lessac Training and Research Institute**

Lessac Voice and Body Practitioner

Executive Board Secretary (2016)

### **Southeastern Theatre Conference (SETC)**

Secondary School Scholarship Committee (2015-17, Chair, 2017-19)

### **South Carolina Theatre Association**

Executive Board Member At-Large, 2008-2009, 2022

Executive Board Secretary, 2010

Playwrighting Committee, 2022

EDI Committee, 2022

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## **PROFESSIONAL REFERENCES**

**Robin Aronson**, Associate Professor of Voice and Acting  
University of Southern Mississippi  
118 College Drive, Box 5052  
Hattiesburg, MS 39406  
**(601) 266-6442**      **robin.aronson@usm.edu**

**Chris Crawford**, Dean of Division of Fine Arts  
Young Harris College  
1 College Street  
Young Harris, GA 30582  
**(706) 379-5144**      **cbcrawford@yhc.edu**

**Glen Gourley**, Director of University Theatre, Chair of Faculty  
Francis Marion University  
4822 E. Palmetto Street  
Florence, SC 29506  
**(843) 661-1538**      **agourley@fmarion.edu**

**Amanda Klipsch Fuquay**, Technical Director  
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